

# Fine Print *Formatting*

## **Mission Statement:**

The Mission of Fine Print is to promote creative expression at Elizabethtown College by producing an annual publication showcasing the talent of the student body, faculty, staff, and alumni.

## **Constitution:**

Fine Print is an annual publication presenting the best creative works produced each year by members of the Elizabethtown College community. This may include, but is not limited to poetry fiction, drama, translation, photography, or visual art.

The Fine Print editors and staff, as well as members of the English Department, acknowledge the following bylaws for the magazine:

A. Fine Print shall be published at least once each academic year. Copies shall be made available to any members of the college community who desire to obtain them. It is suggested that there be at least on "Fine Print Night," in which literary works appearing in the magazine may be read by their authors and in which artistic works may be placed on display.

B. The Editor-in-Chief of Fine Print for a given academic year will be selected the previous spring semester by the faculty advisor, in consultation with members of the English Department and current Fine Print staff members. The Editor-in-Chief may appoint whatever officers and staff he or she deems appropriate, including literary editors, visual art editors, layout editors, officers responsible for finances, publicity, etc.

C. Each year the Editor-in-Chief of Fine Print will submit reports to the advisor stating:

1. A statement of policy, including goals, publishing prospectus, and potential staff, to be submitted within sixty days of the beginning of the fall semester.
2. A report on progress and problems, to be presented to the advisor in person at least once a month.
3. An evaluation statement at the conclusion of the editor's term, including a review of achievement, problems, and suggestions or ideas for future editors.

D. The editors of Fine Print shall seek to maintain the highest standards of quality in works accepted, in paper, and in printing.

E. It is expected that the editors and staff of Fine Print shall realize that the student body has a right to free speech while keeping in mind that the magazine represents Elizabethtown College as a whole. The editorial staff will not censor the works of the contributors without an agreement among the staff, consulting the contributor, and consulting the advisor.

F. Ordinarily, only current members of the Elizabethtown College student body, faculty, staff, and alumni are eligible to have works appear in Fine Print.

G. In addition to producing and annual issue of Fine Print, the editorial staff may develop other means to foster creative expression and to recognize those who have achieved artistic excellence. This may include, but is not limited to public readings, workshops, exhibits, or contests.

H. Fine Print will also perform fundraising efforts to acquire money to publish the magazines. These fundraising activities may include on or off campus fundraising.

*Parliamentary Authority*  
*Regular meetings?*  
*Secretary?*  
*Editor-in-Chief = President?*  
*VP?*  
*Necessitates a treasurer*